

## **Reading Group Discussion Questions**

### **Make A Wish But Not For Money**

Rosie Pilch's life changes with the loss of her job. Describe what you imagine her life would have been had Irene not left the note and key on Rosie's porch.

Has the loss of employment ever been a positive experience for you? If so, who was your Irene in that case, and how did she or he work magic in your life?

Have you ever taken a new job you weren't certain about and been surprised by how well it suited you?

When was the last time you had an Orange Julius?

This story is set in a dead mall. Does a living mall hold a place in your own life story? Does it hold a place in the culture of your community?

If you have a mall in your community, how has it affected the area over time? Does the book's first description of a down-and-out Main Street in Indian Orchard sound familiar?

If you have a dead mall in your community, what's its story? Were you there at the opening? What was its heyday? What caused its decline? Is there any hope or effort for its future?

Rosie is not at all qualified for her new job. What are your thoughts on how her ability becomes clear?

Have you ever gone to a palm reader? What were you told? Did the predictions come to be?

The mall shopkeepers comprise their own community. Who was your favorite or least favorite character, and why?

What are the future of malls in a world in which online shopping is so prevalent – any predictions?